



Aputure

Products Guide 2009

Aputure Limited
Aputure Photo Tech Co. Ltd.

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<http://www.aputure.com>

Aputure™

About Aputure

Company Profile

Aputure Limited is one of leading photographic appurtenance develop and manufacturing companies in China. We specialized in producing digital accessories for (D)SLR, and various of studio lighting system & its accessories.

Founded in 2005, Aputure Limited became a fast growing and dynamic business that has been the supplier of choice of the famous photographic equipment distributors and retailers in Europe and North America. Known for the smooth and great performance of our products, we export millions of products worldwide annually.

R & D Talent

The Aputure R&D division concentrates on innovation and develop new product. This is essential for the consistent and rapid implementation of the latest technological advances, as well as various and customized clients requirements. Meantime, Aputure recurrently cooperate with professional photographers, listen to their needs and turns demands into real facility, this has been the reason to keep us positioning at the forefront of the photography industry. We welcome OEM/ODM orders.

Manufacturing Capability

Our factory, occupies about 2000 square meters and hundreds well trained employees who can produce thousands products everyday. With that credible produce capability, we are poised to offer our clients products of large orders in a short time according to their requirements.

Quality Guaranty

Quality control is the weapon to make us outstanding in the business, we have completely production materials control (PMC), and quality control (QC) flows. At the same time, Aputure has lots of experienced process engineers who ensure constant product reliability and devise new varieties to meet special requirements of customer. Based on strictly quality control, we have confidence to provide our clients with top quality products.

Location and Logistic

Our headquarter and manufacture center locate in Shen Zhen, China, where is the world biggest electronic component producing and trading centre, as well as the world fourth largest seaport. Also the city sites beside Hong Kong, which is the world famous free-trade port and global aerial express hub. Those facilities guaranteed smooth transport to worldwide customers.



Aputure Gigtube

Instant Digital Screen Visible Remote Control



Cable



Any angle viewer



Blub Lock



Time Lapse



Hot Shoe mount

Screen:	2.5inch, 230,000pixel, 16M colors definition
Cable:	2m extension cable
Battery:	rechargeable LIP, 1000mAh, Last 3 hours
Whirling angle:	Up & down 180°, Left & right 270°
Compatible cameras:	All of Canon and Nikon DSLR. Special cameras have live view feature.

Pro Co-worker Wireless Remote Kit



Pro co-worker, Aputure new released versatile remote device enable more features as delay/self, optional cable and shutter triggering even without battery. This wireless remote allows you to fire your camera's shutter from a distance up to 135ft through the wall or floor. The receiver unit built to fit the hotshoe bracket, or will hang loose if you need to attach a flashgun.



Pro Co-worker

Mode	Cable Length	Equivalent original remote models	Compatible cameras:
1C	23cm	Canon RS-60E3 Pentax CS-205 Contax LA-50	Canon EOS 1000D(Rebel XS),450D(Rebel Xsi),400D(Rebel XTi),350D(Rebel XT),300D(Digital Rebel),30,33,50,300,300D; Pentax *istD, *istDL, *istDs, *ist, *istDL2, K100D, K110D,K10D,K200,K20D; Samsung GX 1L,GX 1S,GX-10,GX-20; Contax 645,N1,NX,N Digital.
3C	23cm	Canon TC-80N3	Canon EOS 50D,40D,30D,5D,20D,10D,5D Mark II,1Ds Mark III,1D Mark III,1D Mark II N,1Ds Mark II,1D Mark II,1Ds,1D,1V,EOS 3,D2000.
1N	23cm	Nikon MC-36	Nikon D3X,D3,D700,D300,D200,D2Xs,D2Hs,D2X,D2H,D1 H,D1X,D1,N90s,F5,F6,F100,F90,F90X; Fujifilm S5 Pro,S3 Pro; Kodak DCS-14n.
2N	23cm	Nikon MC-DC1	Nikon D80, D70s
3N	23cm	Nikon MC-DC2	Nikon D90
1S	23cm	SONY RM-S1AM Konica Minolta RC-1000S(L)	Sony Alpha A900,A350,A300,A200,A700,A100 Konica Minolta Dynax 7D,5D,DiIMAGE 9,7Hi,7i,7,5,4,3.
3L	23cm	Olympus RM-UC1	Olympus E520,E420,E510,E410,SP-570 UZ,SP-560 UZ,SP-550 UZ,SP-510 UZ

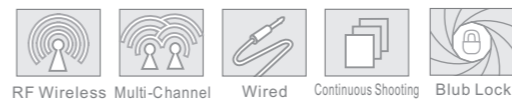
Wireless Remote Kit



Why we need remotely trigger camera?

1. take a crowd picture also include yourself in the frame.
2. hide and make wildlife photography not disturb animals
3. Shot sports scene without being at dangerous place
4. create photo from an angle hard to be reached

or thousands of other reasons to make your picture outstanding!



Mode	Effective distance (open space)	Equivalent original remote models	Compatible cameras:
AP-WR1C	30m	Canon RS-60E3 Pentax CS-205 Contax LA-50	Canon EOS 1000D(Rebel XS),450D(Rebel Xsi),400D(Rebel XTi),350D(Rebel XT),300D(Digital Rebel),30,33,50,300,300D; Pentax *istD, *istDL, *istDs, *ist, *istDL2, K100D, K110D,K10D,K200,K20D; Samsung GX 1L,GX 1S,GX-10,GX-20; Contax 645,N1,NX,N Digital.
AP-WR3C	30m	Canon TC-80N3	Canon EOS 50D,40D,30D,5D,20D,10D,5D Mark II,1Ds Mark III,1D Mark III,1D Mark II N,1Ds Mark II,1D Mark II,1Ds,1D,1V,EOS 3,D2000.
AP-WR1N	30m	Nikon MC-36	Nikon D3X,D3,D700,D300,D200,D2Xs,D2Hs,D2X,D2H,D1 H,D1X,D1,N90s,F5,F6,F100,F90,F90X; Fujifilm S5 Pro,S3 Pro; Kodak DCS-14n.
AP-WR2N	30m	Nikon MC-DC1	Nikon D80, D70s
AP-WR3N	30m	Nikon MC-DC2	Nikon D90
AP-WR1S	30m	SONY RM-S1AM Konica Minolta RC-1000S(L)	Sony Alpha A900,A350,A300,A200,A700,A100 Konica Minolta Dynax 7D,5D,DiIMAGE 9,7Hi,7i,7,5,4,3.

Remote Shutter Switch



Remote Shutter Switch

Simple, Durable and Generic Controlling



Mode	Cable length	Equivalent original remote models:	Compatible cameras:
AP-R1C	1m	Canon RS-60E3 Pentax CS-205 Contax LA-50	Canon EOS 1000D(Rebel XS),450D(Rebel Xsi), 400D(Rebel XTi),350D(Rebel XT),300D(Digital Rebel),30,33,50,300,300D; Pentax *istD, *istDL, *istDs, *ist, *istDL2, K100D, K110D, K10D, K200, K20D; Samsung GX 1L,GX 1S,GX-10,GX-20; Contax 645,N1,NX,N Digital.
AP-R3C	1m	Canon RS-80N3	Canon EOS 50D,40D,30D,5D,20D,10D,5D Mark II,1Ds Mark III,1D Mark III,1D Mark II N,1Ds Mark II,1D Mark II,1Ds,1D,1V,EOS 3,D2000.
AP-R1N	1m	Nikon MC-30	Nikon D3X,D3, D700, D300, D200, D2Xs, D2Hs, D2X, D2H, D1H, D1X, D1, N90s, F5, F6, F100, F90, F90X; Fujifilm S5 Pro, S3 Pro; Kodak DCS-14n.
AP-R2N	1m	Nikon MC-DC1	Nikon DSLR D80, D70s.
AP-R3N	1m	Nikon MC-DC2	Nikon DSLR D90
AP-R1S	1m	SONY RM-S1AM Konica Minolta RC-1000S(L)	Sony Alpha A900, A350, A300, A200, A700, A100 Konica Minolta Dynax 7D, 5D, DiIMAGE 9, 7Hi, 7i, 7.5, 4, 3.
AP-R3L	1m	Olympus RM-UC1	Olympus E520, E420, E510, E410, SP-570 UZ, SP-560 UZ, SP-550 UZ, SP-510 UZ
AP-R1P	1m	Panasonic DMW-RSL1	Panasonic DMC-FZ50, DMC-FZ50K, DMC-FZ50S, DMC-FZ30, DMC-FZ30K, DMC-FZ30S, DMC-FZ20, DMC-FZ20K, DMC-FZ20S, LC-1, L1, L-10, G1; Leica DIGILUX 2, DIGILUX 3.

Dual Head Remote Switch

Saving, Portable and Double-Supporting

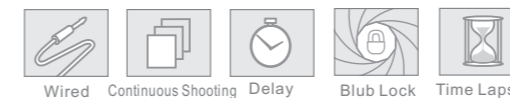


Mode	Cable length	Equivalent original	Compatible cameras:
DHC-2	1m	Canon RS-60E3 Pentax CS-205 Contax LA-50 Canon RS-80N3	Canon EOS 1000D(Rebel XS),450D(Rebel Xsi), 400D(Rebel XTi),350D(Rebel XT),300D(Digital Rebel),30,33,50,300,300D; Canon EOS 50D,40D,30D,5D,20D,10D,5D Mark II,1Ds Mark III,1D Mark III,1D Mark II N,1Ds Mark II,1D Mark II,1Ds,1D,1V,EOS 3,D2000; Pentax *istD, *istDL, *istDs, *ist, *istDL2, K100D, K110D, K10D, K200, K20D; Samsung GX 1L,GX 1S,GX-10,GX-20; Contax 645,N1,NX,N Digital.
DHN-2	1m	Nikon MC-30 Nikon MC-DC1	Nikon D3X, D3, D700, D300, D200, D80, D2Xs, D2Hs, D2X, D70s, D2H, D1H, D1X, D1, N90s, F5, F6, F100, F90, F90X; Fujifilm S5 Pro, S3 Pro; Kodak DCS-14n

Digital LCD Timer Remote



The Aputure Digital Timer Remote is a professional grade time lapse device for precisely control over scheduled shutter release, exposure length, frequency and many more functions. It provides delayed shutter release to the second, intermittent release, time exposure and continuous shooting to preset limits. The time can be preset from 1 second to 99 hours, all settings are viewable on an LCD screen, the screen can be illuminated at dark night.



Mode	Equivalent original remote models	Compatible cameras:	Cable Length
AP-TR1C	Canon RS-60E3 Pentax CS-205 Contax LA-50	Canon EOS 1000D(Rebel XS),450D(Rebel Xsi), 400D(Rebel XTi),350D(Rebel XT),300D(Digital Rebel),30,33,50,300,300D; Pentax *istD, *istDL, *istDs, *ist, *istDL2, K100D, K110D, K10D, K200, K20D; Samsung GX 1L,GX 1S,GX-10,GX-20; Contax 645,N1,NX,N Digital.	90cm
AP-TR3C	Canon TC-80N3	Canon EOS 50D,40D,30D,5D,20D,10D,5D Mark II,1Ds Mark III,1D Mark III,1D Mark II N,1Ds Mark II,1D Mark II,1Ds,1D,1V,EOS 3,D2000.	90cm
Mode	Equivalent original remote models	Compatible cameras:	Cable Length
AP-TR1N	Nikon MC-36	Nikon D3X, D3, D700, D300, D200, D2Xs, D2Hs, D2X, D2H, D1H, D1X, D1, N90s, F5, F6, F100, F90, F90X; Fujifilm S5 Pro, S3 Pro; Kodak DCS-14n.	90cm
AP-TR2N	Nikon MC-DC1	Nikon D80, D70s	90cm
AP-TR3N	Nikon MC-DC2	Nikon 90	90cm
AP-TR1S	SONY RM-S1AM Konica Minolta RC-1000S(L)	Sony Alpha A900, A350, A300, A200, A700, A100 Konica Minolta Dynax 7D, 5D, DiIMAGE 9, 7Hi, 7i, 7.5, 4, 3.	90cm

Combo Camera Shutter Control



With Aputure new combo remote, you can freely switch between the cordless IR system or the cable system to meet the demand in a variety of shooting environments. Either in front of the camera or behind it, you can always feel confident the camera will shoot.

Features:

- Cord and cordless tech combination
- Connection cable detachable design
- Integrated timer indicates exact exposure
- Sensitive also comfortable shutter release button
- Small and smart



Specification

Item	Wireless mode	Cord mode
Battery	CR2032	CR2032
Control method	IR (infrared)	Connection cable
Control distance	5-10m / 16-32 ft	80cm / 2.62ft
Bulb lock	Yes	Yes, long press 3 seconds
Time counter	No	Yes

Mode	Equivalent of original model
CRC	Canon EOS 1000D, 450D/digital rebel XSi, 400D/digital rebel XTi, 350D/digital rebel XT, 300D/digital rebel, 30, 33, 50, 50E, 300V, 300, 3000. (All of camera compatible with canon RC1, RC5 IR remote & RS-60E3 remote cord)
CR2N	Nikon D80, D70s. (with IR & Cord mode) Nikon D60, D40, D40x, D50, D70 (with IR mode) (All of camera compatible with nikon ML-L3 IR remote & MC-DC1 remote cord)
CR3N	Nikon D90. (with IR & Cord mode) Nikon D60, D40, D40x, D50, D70 (with IR mode) (All of camera compatible with nikon ML-L3 IR control & MC-DC2 remote cord)
CR3L	Olympus E520, E420, E30, E510, E410, E500, E400, E330, E300 (with IR & Cord mode) Olympus E3, E1 (with IR mode) (All of camera compatible with olympus RM-2 IR remote & RM-UC1 remote cord)

BLAZZEO™



BLAZZEO™ Studio Lighting Suit

DualPow

The DualPow series is basically designed for interest pursued user or hobbyist who like to spend the smallest cost to answer their need of semi-professional studio photography.

DualPow Beginning suit

The Beginning suit offers an entry lever of lighting gears with very reasonable price, good for beginner to take their first step in studio lighting.



Swift 180w x2
Soft Broli SU-33T x1
Reflector Broli DU-33BS x1
Litebase 200s x2
MegTrig DMT-4 x1
MegTrig DMT-4 rcr x1

DualPow Upgrade suit

The Upgrade suit offers an economical means for higher lever amateur who request more powerful flash to help on making representative studio effect.



Progene 300w x1
Swift 180w x1
QuadSoft SB6090 x1
Reflector Broli DU-33BS x1
Litebase 200s x1
Litebase 200m x1
MegTrig DMT-4 x1
MegTrig DMT-4 rcr x1



BLAZZEO™ Studio Lighting Suit

DualPow Fancier suit

The Fancier suit creates a very easy-to-use and effective two-light setup, while does not lost cost-efficient.

Promax 600w x1
Swift 250w x1
QuadSoft SB6090 x1
QuadSoft SB6060 x1
Litebase 200s x1
Litebase 200m x1
MegTrig DMT-4 x1
MegTrig DMT-4 rcr x1



CubePow

The CubePow series studio kit is designed for occupational or business purpose photographer, the advantage of three-light sets as they generate a considerable variety of impressive studio lighting impact.

CubePow Small home set

The Small home set offering an easy and smart in house studio photography solution, good and sufficient to make essential portrait. MegTrig series trigger frees photogher away from cumbersome cables.



Swift 180w x3
Soft Broli SU-33T x1
Reflector Broli DU-33BS x2
Litebase 200s x3
MegTrig DMT-4 x1
MegTrig DMT-4 rcr x2



BLAZZEO™ Studio Lighting Suit

CubePow Business set

The business set as the name imply, design for commercial useage, because its reliable build quality make it satisfies various tough tasks in business photo situation.



- Progene 300w x1
- Swift 180w x2
- Softbox 60x90
- Soft broil x1
- Reflector broolly x1
- Litebase 200s x2
- Litebase 200m x1
- MegTrig DMT-4 x1
- MegTrig DMT-4 rcr x2



CubePow Professional set

The best flashes composed the professional set, which is suitable with most of studio work, and compatible with a large range of accessories of Blazzeo.



- Promax 600w x1
- Swift 250w x1
- Swift 180w x1
- QuadSoft SB6090 x1
- QuadSoft SB6060 x1
- Reflector Broli DU-33BS x1
- Litebase 200s x2
- Litebase 200m x1
- MegTrig DMT-4 x1
- MegTrig DMT-4 rcr x2



BLAZZEO™ Wireless Slave Trigger Kit



DMT- 4 & DMT-16

Up to 1/250sec shutter speed synchronous, this unit triggers flash light in long distance and in all around way without barrier. One of must have accessories for light effect control.

1. Flash trigger to work synchronously shotwith DSLR or SLR.
2. Multi-channel support available, allows upon 16 trigger units work together without interference.
3. Trigger current in only 0.01mAh, no harm to camera.
4. Signal Test switch let you know flash trigger work status before take photo.
5. Low power consumption, low maintenance cost and long battery life.
6. Two sizes, 6.35mm and 3.5mm sockets can match most flash lights at present.
7. Pocket size shape let be easy to take at any time and any where.



BLAZZEO™ Wireless Slave Trigger Kit



SLT- 4

Design for Canon, Nikon, Olympus, Sigma, Vivitar, and other brand flashgun/speedlite, this wireless trigger is control discreteness for camera to trigger hot shoe flashgun synchronously.

1. Hotshoe / Hot shoe Flash trigger to work synchronously with DSLR or SLR.
2. Compatible with most of hot shoe type flash, includes canon speedlite serial and Nikon speedlight serial.
3. Trigger current in only 0.01mAh, no harm to camera.
4. Multi-channel support available, allows upon 4 trigger units work together without interference.
5. Max 40 Meters Super Long Remote distance for most studios and outdoor photography.
6. Signal Test switch let you know flash trigger work status before take photo.
7. Low power consumption, low maintenance cost and long battery life.
8. No delay on continuous triggering to suit upon 1/250 shutter speed.
9. Pocket size shape let be easy to take at any time and any where.



Mode	Channel	working frequency	transmitter power supply	receiver power supply
DMT- 4	4 channels	433MHZ	23A 12V compact battery	1.5V AAA battery x2
DMT-16	16 channels	433MHZ	23A 12V compact battery	1.5V AAA battery x2
SLT- 4	4 channels	433MHZ	23A 12V compact battery	1.5V AAA battery x2
Mode	outdoor operating distance:	indoor operating distance	synchronous speed	
DMT- 4	<40m	>10m	1/250sec	
DMT-16	<40m	>10m	1/250sec	
SLT- 4	<40m	>15m	1/250sec	

Outdoor Ring Flash Kit

1. Designed for outdoor mobile flash light Kit + Battery in case
2. Powerful enough to support your capture shooting and outdoor photography
3. The internal clutch will cut automatically and the internal circuitry will stop the simultaneous.
4. Ring Flash Around the lens can get a well-proportioned picture and eliminate the shadows in portrait photography.
5. Adjustable flash power suits flash strength from 210ws to 410ws.
6. Separate 5000mAh recharge battery supplies stronger power any time.
7. Max. 3 methods to control the flash light for your multi-choices.
8. Anti-shock aluminum suit case provides excellent protection and convenient to carry with a shoulder strap



AuraRing400

Soft Box

Retangular softbox



QuadSoft Sb6060
60x60cm

QuadSoft Sb6090
60x90cm

QuadSoft Sb80120
80x120cm

Octa Softbox



OctaSoft SBO150
Φ150

OctaSoft SBO95
Φ95

Umbrella



Reflector Broli DU-33BS
33"

Reflector Broli DU-40BS
40"

Reflector Broli Du-43BC
43"

Soft Broli SU-33T
33"

Barn-Door



BD-4L



BD-4S

Light stand



LiteBase 200M

LiteBase 200S

5in1 Reflector



FR110
110cm

FR80
80cm